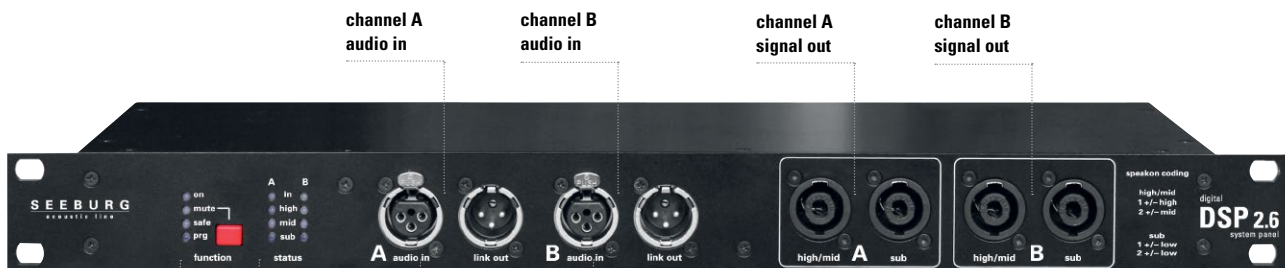


The DSP 2.6 combines a high quality 2-in / 6-out loudspeaker management system with a system connection panel including all necessary input and output connections in one device, thus making the configuration of a professional amp rack a very simple matter. The two low-noise analog inputs

are actively balanced, with characteristics which closely simulate those of a balancing transformer.

Audio files for programming the DSP 2.6 can be generated on the Seeburg website with the program "LPI" (Loudspeaker Programming Interface).



### function

- on**  
green when ready (< 5 s)
- mute / mute button**  
red when all outputs are muted / ready for programming
- safe**  
green when limiting the output („DJ-Mode“); on/off: Hold mute button for 3 seconds
- prg**  
flashing green during programming; permanently green for 5 seconds when programming was successful or red when it failed

### status

- in**
  - green – signal present
  - yellow – limiting
  - red – overload (signal > 24 dBu)
- high / mid / sub**
  - green – signal present
  - yellow – limiting
  - red – overload (signal > 16 dBu)

### audio in

- particularly low-noise inputs with transformer-like electronics; hum-free in virtually all settings
- passive loop-thru output
- programming by loading special audio files
- easy creation of custom setups with the „LPI“ Loudspeaker Programming Interface (see Seeburg website)
- LPI-Setups (audio files) can be stored on smartphones; programming of the DSP 2.6 by use of a mini jack to XLR cable

