

User Manual

TriSource10 dp



Version 4.3

29.03.2021

SEEBURG
acoustic line

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2 Foreword

The TriSource 10 dp is a loudspeaker box that has been specially designed for applications in combination with large-format video displays, in application where very high sound quality in combination with a long throw is required. It features digital amplifier electronics with 280 Watt + 175 Watt of power @ 4 ohms (AES) and DSP controller. Various pre-configured presets and volume settings are available for selection.

The integrated DSP controller is based on the same operating principle as the stand-alone controllers HDLM 8 and DSP 2.6 and contains additional features. A mere 0.8 ms latency (from analogue input to output) is achieved through the use of a 96 kHz sample rate. The excellent signal to noise ratio is a further feature of the DSP controller. Electronic simulation of a transformer balanced input provides additional protection against hum and buzz caused for example by external interference. High grade electronic components from the industrial sector and first-class circuit design result in a robust device with excellent audio characteristics and minimize disruptive noise. In addition to the analog audio transmission via a conventional LF line, there is also the option of connecting to a digital audio and control network.

The default state of the integrated DSP controller is the standard configuration as described in this manual. Custom presets can be installed by the user, but must be programmed with the LPI (Loudspeaker Programming Interface) by the manufacturer. The preset file is a custom audio file which is simply played into the audio input of the controller. In this manner, individual configurations can be created, for instance to accommodate the specific requirements of an installation project. Furthermore, should you ever be unsure as to the integrity of the DSP configuration of your controller, you can obtain a fresh default file from SEEBURG acoustic line and re-install the original factory presets yourself. Efficient and intelligent limiter functions provide optimal protection without sacrificing any of the potential of the system.

If you would like further information about SEEBURG acoustic line products, or have any comments or suggestions regarding this handbook or the product, you can contact us here:

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3 Safety instructions



Acoustic

Even a low input level can result in a sound pressure level at the loudspeaker which can be damaging to your hearing. Do not remain in close proximity to the loudspeaker when it is being operated. Use hearing protection. Observe all relevant Health and Safety and Environmental Protection regulations.



Mechanical

Movable parts and falling objects during installation and de-rigging can cause serious injury. Observe at all times all relevant Health and Safety regulations and regulations on the installation and operation of PA systems.



Magnetic und electrical

Loudspeakers generate a magnetic field even without a source of power connected. This can damage or destroy magnetic storage devices. The PowerCon loop-through connector is under power when the device is in operation. Observe all relevant safety regulations at all times.



General safety precautions

The installation and de-rigging of this equipment should only be carried out by appropriately qualified and experienced personnel, and according to all relevant safety regulations. Find out about the applicable regulations in the country you work in and comply with the respective regulations.

Do not operate the loudspeaker if you have any doubts about the safety of doing so, or if the loudspeaker shows any signs of faulty operation. There are no user serviceable parts inside the device. For repairs, contact your dealer or a qualified service technician.

The loudspeaker is a class 1 device requiring a 230 V / 50 Hz power connection with earth contact.

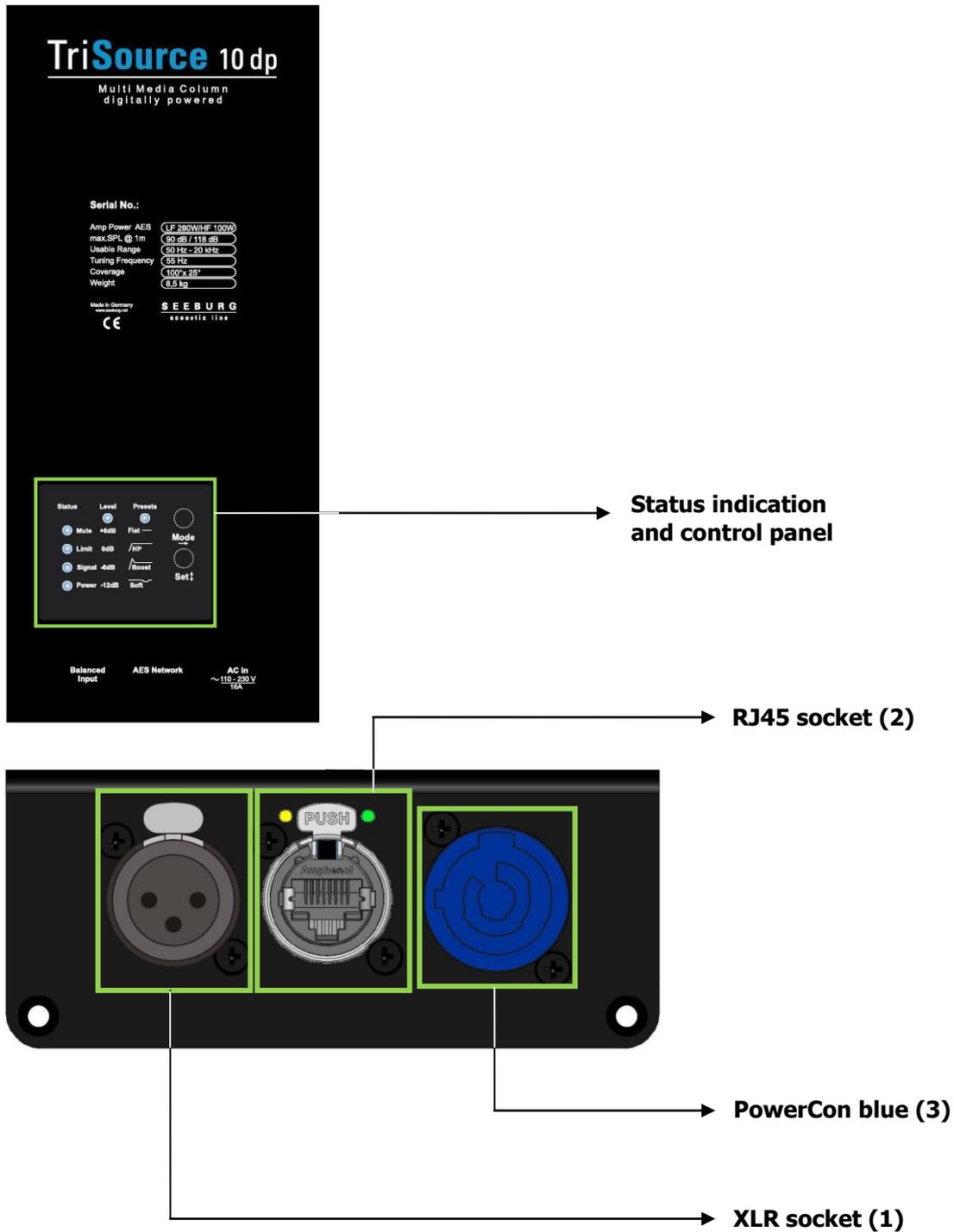
If the loudspeaker is connected to a power source in which the voltage is too high, a protective mechanism is triggered which reliably safeguards the amplifier module and DSP. Once triggered, the protection must be renewed by a qualified service technician.

Never open the housing. There are no user serviceable parts inside. Do not expose the loudspeaker to rain, and avoid operating in environments below -5°C or above 40°C . Be aware of the possibility of condensation forming inside the housing due to rapid changes in temperature. Allow the loudspeaker to adjust to ambient temperature before operation. Leave the device switched on if operating in unfavorable conditions.

To prevent overheating, do not operate the loudspeaker in the direct vicinity of strong heat sources, and avoid direct sunlight. After long periods of operation, the loudspeaker, particularly metallic components such as the pole mount and the connector panel, can reach temperatures exceeding 40°C .

4 Connectors/Indicators

4.1 Connection panel



4.2 Connectors

XLR socket (1)

The TriSource 10 dp should be connected with a standard symmetrically wired XLR cable if the audio transmission is analogue. To connect the input signal to further devices, use the male XLR Loop thru connector. To obtain full power performance from the system, the signal source should be able to provide a minimum of 6 dBu distortion free output voltage.

RJ45 socket (2)

This socket is used to integrate the TriSource 10 dp into an existing digital audio and control network. Digital audio signals (AES67 standard) can optionally be processed by the TriSource 10 dp.

This function is not available in the condition as supplied to the customer and can only be used after installing a firmware upgrade.

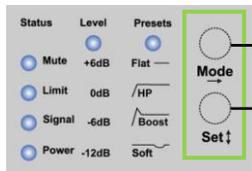
PowerCon blue (3)

Power supply input voltage 110-230 VAC. This connector provides the function of an on-off switch. After powering on (turn the connector to the right until it locks), the systems starts up and is ready for use after approximately 3 seconds. Avoid repeatedly switching the system on and off, particularly when it is operating.



The nominal power consumption of the TriSource 10 dp under full power is 0.2 A (measured with pink noise, Crest Factor 8). Transient peaks can, however, cause much higher momentary power drain. Observe carefully the nominal power consumption when connecting the loudspeaker(s) to the power source, and observe carefully the cut-off current of the safety circuit breakers. We recommend using the loudspeaker on power circuits with circuit breakers with C characteristic.

4.3 Controls



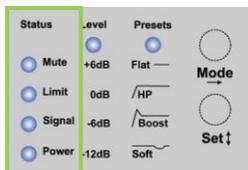
Mode button:

Switch between the modes Status / Level and Presets.

Set button:

Set various values and Mute on/off.

4.4 Status indication



Mute LED:

Lights red when the system is muted (press the Set button in Status Mode), or in technically critical conditions.

Limit LED:

Lights yellow when the limiter is limiting one or more amplifier channels.

Signal LED:

Lights green when a signal of more than -20 dBu is present. The LED still lights up when the system is muted.

Power LED:

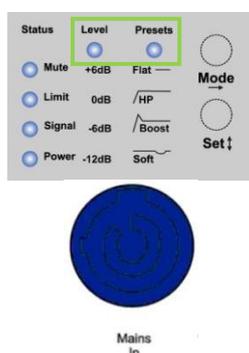
Lights when the system is powered up.

5 Operation

5.1 Starting up

When the system is switched on, it retains the settings from the previous usage. This also applies to the Bank selection. The system is then in the Status Mode. If the red Mute LED is lit as a result of the previous setting, no signal will be passed. Pressing the Set button once will un-mute the system. The Mute LED will go off, and signal will be passed.

5.2 Selecting a bank



The loudspeaker presets are stored in the DSP controller in up to 3 banks. To change banks, press and hold the Mode button whilst the loudspeaker is switched on.

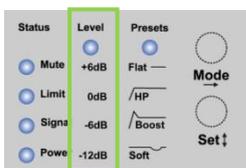
1. Press and hold the Mode button.
2. Connect the power cable (PowerCon blue).
3. Corresponding LEDs blink to indicate the chosen bank.
4. Release the Mode button.

When the power cable is connected, the level and/or preset LED lamps blink to indicate which bank is selected. The level LED blinks to indicate the first bank, the preset LED for the second. The third bank is indicated by both LEDs blinking.

If only one bank is programmed, there is no possibility to switch the bank.

Bank 1 – Free-Standing	Bank 2 – On-Wall-Mounting	Bank 3 – In-Wall-Mounting
Flat	Flat	Flat
HP 100Hz	HP 100Hz	HP 100Hz
Low-Boost	Low-Boost	Low-Boost
Switchable Soft Mode	Switchable Soft Mode	Switchable Soft Mode

5.3 Setting level



After switching on and starting up, the TriSource 10 dp is in Status Mode. Pressing the Mode button once selects the Level Mode, in which you can adjust the output volume in 3 dB steps. Seven different values between +6 dB and -12 dB are available, with 0 dB being the standard setting. The setting is made using the Set button. The green LED above on the left indicates that you are in Level Mode, whereby the four vertically arranged LEDs (now lighting up green) indicate the respectively set value. If two adjacent LEDs light up, the intermediate value of the printed levels is set.

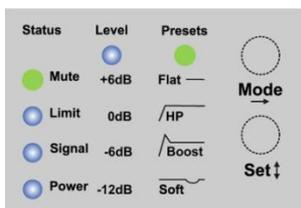
Level setting options

	+ 6 dB		+ 3 dB
	0 dB		- 3 dB
	- 6 dB		- 9 dB
	- 12 dB		

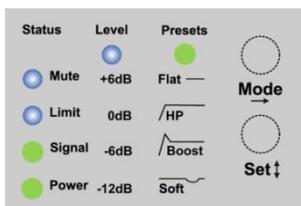
5.4 Recalling presets

After switching on and starting up, the TRISOURCE 10 DP dp is in Status Mode. Pressing the Mode button twice to selects the Preset Mode. Three different presets can be called up using the set button. The green LED above on the right indicates that you are in Preset Mode. The four vertical LEDs show the selected preset during the selection. If the lower LED lights up in addition to one of the three LEDs above, the Soft Mode is activated. The following representations show examples of settings:

The following representations show examples of settings:



The preset “Flat” is active.

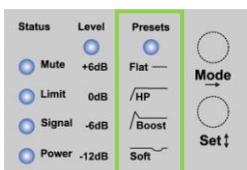


The preset “Low-Boost” is active.

The Soft Mode is switched on.

5.4.1 Preset Bank 1 – Free-Standing (Default Settings)

This Preset Bank is to be selected when the TriSource 10 dp is located free-standing in the room or is mounted directly next to a video display and there are no adjacent, acoustically hard reflection surfaces.



Flat:

Preset for single application without any additional subwoofer.

HP:

Flat preset with a higher cut-off frequency for the high-pass filter for combination with a subwoofer. The higher cut-off frequency allows a higher maximum sound pressure level to be achieved.

Low-Boost:

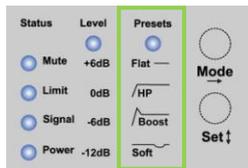
Based on the preset Flat with a low-frequency boost. This setting is useful in full-range applications in which strong bass reproduction is required, but a subwoofer cannot be used. The achievable low-frequency level is, however, limited.

Soft Mode:

Additional reduction at the presence frequency range. The Soft Mode operates independently of which of the three presets is selected and is recommended for higher listening volumes.

5.4.2 Preset Bank 2 – On-Wall-Mounting

This Preset Bank is to be selected when the TriSource 10 dp is mounted directly **on** a wall. The presets are optimized in such a way that the mounting wall behind the TriSource 10 dp is regarded as a acoustically hard reflection surface.



Flat:

Preset for single application without any additional subwoofer.

HP:

Flat preset with a higher cut-off frequency for the high-pass filter for combination with a subwoofer. The higher cut-off frequency allows a higher maximum sound pressure level to be achieved.

Low-Boost:

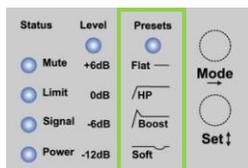
Based on the preset Flat with a low-frequency boost. This setting is useful in full-range applications in which strong bass reproduction is required, but a subwoofer cannot be used. The achievable low-frequency level is, however, limited.

Soft Mode:

Additional reduction at the presence frequency range. The Soft Mode operates independently of which of the three presets is selected and is recommended for higher listening volumes.

5.4.3 Preset Bank 3 – In-Wall-Mounting

This Preset Bank is to be selected when the TriSource 10 dp is mounted directly **in** a wall. The presets are optimized in such a way that the mounting wall besides the TriSource 10 dp is regarded as a acoustically hard reflection surface.

**Flat:**

Preset for single application without any additional subwoofer.

HP:

Flat preset with a higher cut-off frequency for the high-pass filter for combination with a subwoofer. The higher cut-off frequency allows a higher maximum sound pressure level to be achieved.

Low-Boost:

Based on the preset Flat with a low-frequency boost. This setting is useful in full-range applications in which strong bass reproduction is required, but a subwoofer cannot be used. The achievable low-frequency level is, however, limited.

Soft Mode:

Additional reduction at the presence frequency range. The Soft Mode operates independently of which of the three presets is selected and is recommended for higher listening volumes.

5.5 Reprogramming of dp-speakers with preset audio files

By default, the built-in DSP controller is in a default configuration state that conforms to the description in the User Manual. The installation of special presets on the DSP controller can be done by the user himself, since only a special preset audio file must be loaded. The programming of these audio files via the LPI (Loudspeaker Programming Interface) can only be done by the manufacturer.

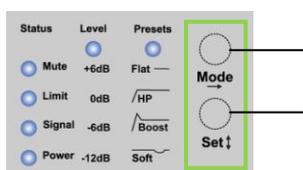
The preset is getting installed on the DSP by playing the preset audio file in the XLR input. This can be done in different ways (MP3 player, smart phone, PC, CD player, ...). Installation via PC is done as follows:

1. Use a mini-jack-XLR (stereo) cable to connect the headphone output to the XLR input of the self-powered box. Use only one of the XLR connectors.
2. Mute the box by pressing the Set button in Status Mode. The Mute LED lights up. The DSP controller can only receive data in the muted state.
3. Make sure your computer's volume is set to 100%.
4. Load the ".wav" file received from SEEBURG acoustic line into a music player.
5. Press the play button.
6. After a successful programming operation, the Mute LED turns off.



It is very important to ensure that the preset audio file is played in single mode. Other music files in the playlist or on the data storage medium will otherwise be played at full volume.

5.6 Locking the buttons



Press and hold the Set and Mode buttons simultaneously for more than 3 seconds to lock the controls of the system. Repeat the action to unlock the system.

6 Technical specifications

Speaker Components	2x5" Nd (1,5" VC) / 3x1" Nd (1,1" VC)
Description	Multi Media Column
Amp Power	LF: 280 W AES / 110-230 V HF: 175 W AES / 110-230 V
Rated Current	0,2 A @ 230 V
SPL (Peak @ 1m)	118 dB
Max. Input Signal	25 dBu
DSP	HDLM FPGA Processing 32 bit floating point
AD / DA	24 bit / 96 kHz
Latency	0,8 ms (analog in to analog out)
Usable Range (-6dB)	50 Hz - 20 kHz (-6dB)
Tuning Frequency (excursion minimum)	55 Hz
X - Overpoint (acoustical)	depends on preset
Coverage (horizontal / vertical)	100° x 25°
Max. Splay Angle	- - -
Connectors	Neutrik XLR in Neutrik PowerCon in RJ45 (Ethercon)
Handles	- - -
Rigging (flying points)	2x M10, 14x M5, 2x fixing holes
Weight	8,5 kg
Size (height x width x depth)	93,0 x 18,0 x 13,7 cm
Order No.	00120/dp

The technical data sheet and further information about possible applications for the system and available accessories can be downloaded at the following Internet address:

https://www.seeburg.net/download_getfile.php?file=downloads/06-Datenblaetter/TriSource/TriSource10-dp_Datenblatt_dt.pdf

7 Declaration of conformity

EU Declaration of conformity

This product

TriSource10 dp

confirms to the following EU guidelines, including any additions:

- ✓ 2006/95/EG, Low Voltage
- ✓ 2004/108/EG, Electromagnetic Compatibility
- ✓ (Locations: Appendix 1, Paragraph 1, a and b)

The following standards have been applied:

- ✓ DIN EN 60065
- ✓ DIN EN 55103-1:1996, classes E1 to E4
- ✓ DIN EN 55103-2:1996, classes E1 to E4

Declared by: Winfried Seeburg, SEEBURG acoustic line GmbH

Place and date: Senden, 01.10.2019

Legally binding sign: _____



The attachments constitute part of this declaration. This declaration certifies conformity with the listed guidelines, but does not guarantee any product characteristics. The safety precautions listed in the product documentation must be observed.

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Benutzerhandbuch / User Manual

Irrtum bei Beschreibung
sowie technische
Änderungen vorbehalten.

Alle SEEBURG acoustic line
Produkte sind nur für den
gewerblichen Einsatz bestimmt.

All specifications are
current at the time of publishing
but are subject to change.

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