

High performance bass reflex subwoofer. Twin long excursion 15" Neodym chassis provide accurate and highly efficient bass reproduction over a wide frequency range. A transport front cover with wheels is optionally available. The K Sub 1502 dp can be used in a horizontal or a vertical orientation as required. The integrated amplifier electronics deliver 2400 watts (AES) and are based on Class D power amplifiers, which are controlled via particularly low-noise FPGA DSP processing. Various factory-configured presets and volume settings can be called up. Remote monitoring and control is carried out via the Ethernet interface using SEEBURG Network Manager. Signal transmission (AoE) in accordance with the AES 67 standard is also possible.

### PRODUCT SPECIFICATIONS

Speaker Components	2 x 15" Nd (4" VC)
Description	Digitally Powered Bass Extension
Amp Power	2400 W AES
Rated Current	3,2 A @ 230 V
SPL Peak @ 1 m	142 dB
Max. Input Signal	25 dBu
DSP	DPLMx FPGA Processing 32 bit floating point
AD / DA	24 bit / 96 kHz
Latency	0,8 ms (analog in to analog out)
Usable Range - 6 dB	37 Hz - 100 / 120 / 140 Hz
Tuning Frequency excursion minimum	45 Hz
Connectors	XLR in/thru, Ethercon, Powercon in/thru
Handles	6 x
Rigging / Fittings	M20 on top and side Wheel board fittings
Weight	50,0 kg (+ 8,5 kg wheel board)
Size height x width x depth	51,2 x 94,2 x 56,0 cm
Order No.	01059/dp

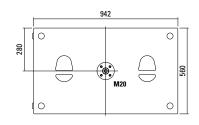


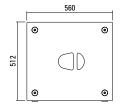
Six comfortable handles for easy handling.

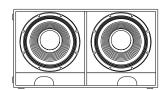


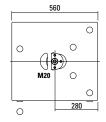
Connection panel

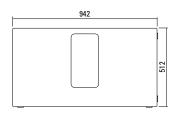


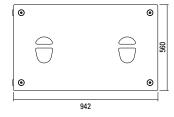












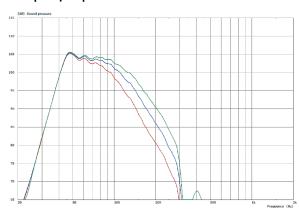




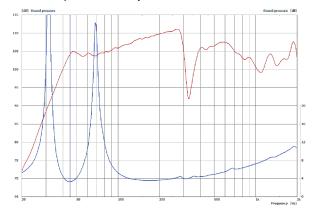
3 x K Sub 1502 dp Cardioid set-up

## **MEASUREMENTS**

# Frequency Response with Presets



### Sensitivity 1 W @ 1 m + Impedance



Level

Status

**Mute LED** 

Limit LED

Signal LED

Power LED

is switched on.

Interface for remote

control and audio transfer via ethernet (AES 67).

- Symmetrical analog input. - Effective filter protection against

- Virtual ground lift.

HF interference and DC Voltages.

**Ethercon** 

XLR

Adjustment in 3 dB steps (-12 dB to + 6 dB).

Red light when the system

is muted or under technically critical conditions

Yellow light when the limiter

input signal exceeds -20 dBu

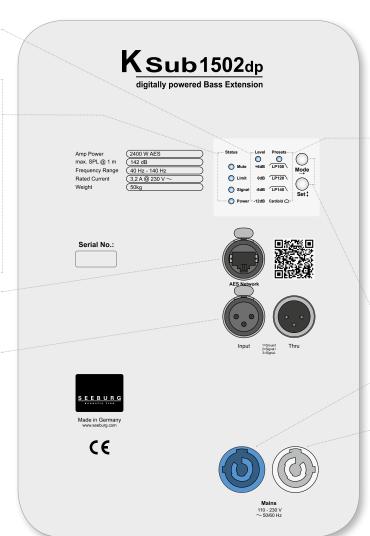
Green light when the system

is restricting the level.

Green light when the

The K Sub 1502 dp features integrated digital amplifier electronics with a DSP controller (dp = digitally powered). Various factory-configured presets and volume settings can be called up directly on the box or via a network connection.

High-grade electronic components from the industrial sector and a first-class circuit design ensure excellent audio quality with low distortion and a minimal noise floor. Highly efficient and "intelligent" limiter systems ensure optimum protection against overload, without restricting the possibilities offered by this high-performance sound system.



Presets > Quick Start Manual

### 116366

### I P 100

Low Pass filter with 100 Hz cutoff frequency.

### LP 120

Low Pass filter with 120 Hz cutoff frequency.

### I P 140

Low Pass filter with 140 Hz cutoff frequency.

### **Cardioid mode**

For directional bass reproduction in conjunction with an additional subwoofer. This mode is applied only to the rear-facing sub. The level reduction to the rear can be up to 20 dB, depending on the actual physical setup and the frequency.

### Mode - key

Switches between control modes Status, Level and Presets.

### Set - key

Setting of various values and Mute on / off

# Powercon (blue)

Power supply

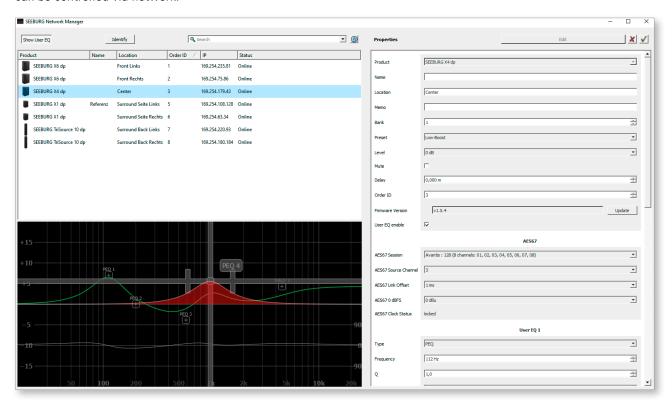
 $\sim$  110-230 V / 16 A max.

### Powercon (grey)

~ 110-230 V / 16 A max.

# **SEEBURG** NETWORK Manager

With the Software SEEBURG Network Manager all selfpowered systems can be controlled via network.



# **Features:**

- > Remote control of functions such as recalling presets and banks, level control and mute, and locking the controls on the loudspeakers.
- > Visual display of all systems connected to the control network.
- > Storable names and location labels with a global search function.
- Selection of loudspeakers in the list for simultanious set-up and control changes.
- > Fully parametric user EQs and delay settings for time alignment, with a graphical user interface
- > Time Delay with up to 2.8 seconds runtime.
- > Audio-over-Ethernet (AoE) via AES 67.
- > Connection with media control systems via API.
- > Basic network settings.
- > Documentation is available online.
- > **Identification function** by way of flashing LEDs on the dp loudspeaker systems.
- > Firmware updates can be applied.



### **AES NETWORK interface**

All selfpowered systems are equipped as standard with an **AES Network interface**. This is used for **remote control** via the

This is used for **Terrote Control** via the

SEEBURG Network Manager and for Audio-over-Ethernet (AoE)

audio transmission via AES 67.



AES Network



# ACCESSORIES K Sub 1502 dp

# Speaker Pole M20, with wind up Order No. 03023 M20, adjustable Order No. 03022

### **Wheel Board**

for K Sub 1502, stackable, 8,5 kg

Order No. 01263



### Cover

for K Sub 1502, with wheel board



Order No. 01251

### **Hybrid Cable System**



2,5 m Order No. 5 m Order No. 10 m Order No. 15 m Order No.

PowerCon-PowerCon / XLR-XLR





Removable wheel board for simple transportation.

